

Diederik Glorieux

Nīlapaṭākā

for voice and piano

from Śoḍaśa Nityā, the fourth cycle of Śakti

[1] resonance 1

Tranquillo (♩ = 60)

Piano

Red.

ppp dolce
una corda

[2] meditation 1

Choose the order
of the fragments,
interweaving
fragments A, B, and C.

Seren e meditativo (♩ = 60)

Voice

[A1] *pp* (*poco*) *slow oscillation*

[A2]

[A3]

[A4]

[A5]

[B1] *mp*

[B2]

[B3]

[C1] *p*

[C2]

[C3]

[2] meditation 1

Seren e meditativo (♩ = 60)

Play long notes in unequal rhythms, ranging from a quarter note to a dotted half note.

Choose from the indicated pitches, never play two or more notes simultaneously, and pitches may be repeated.

Piano *pp*

8^{ba}

8^{ba}

8^{va}

8^{ba}

8^{va}

8^{ba}

(Ped.)

(Ped.)

(Ped.)

(Ped.)